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THE HEATHEN CHIEF

BY
F. BRET HARTE

Illustrated by
JOSEPH HULL

Published by
THE WESTERN NEWS COMPANY

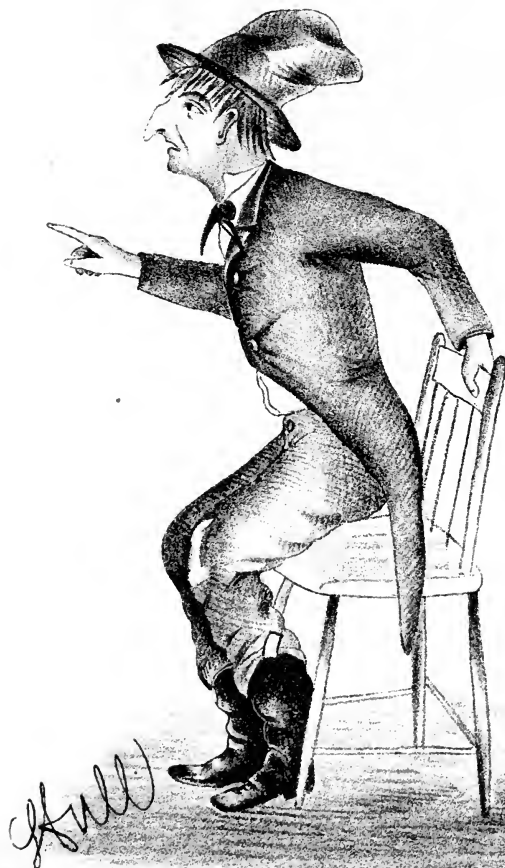
121 & 123 State St.

CHICAGO.

*Entered according to Act of Congress in the year 1870 by the Western News Company
in the Office of the Librarian of Congress.*

Plain Language from Truthful James.

Which I wish to remark--
And my language is plain--
That for ways that are dark
And for tricks that are vain.
The heathen Chinese is peculiar
Which the same I would rise to explain.





J. H. Hill

Painted according to an impression of the Man 1870 by the artist, who is in the office of the Secretary of Commerce.

Ah Sin was his name;
And I shall not deny
In regard to the same
What that name might imply
But his smile it was pensive and child-like.
As I frequent remarked to Bill Nye.



According to the census of 1870 the population of the United States was 39,819,275.

Bill Nye.

It was August the third.

And quite soft was the skies

Which it might be inferred

That Ah Sin was likewise;

Yet he played it that day upon William

And me in a way I despise.

Which we had a small game.
 And Ah Sin took a hand:
 It was Euchre. The same
 He did not understand;
 But he smiled as he sat by the table.
 With the smile that was child-like and bland



Illustration according to the original in the collection of the National Archives and Records Administration, RG 226, Entry 105, Box 1, Folder 1, N.Y. Public Library, Astor Lenox and T. B. Clendinning Collection.

Yet the cards they were stocked
 In a way that I grieve,
 And my feelings were shocked
 At the state of Nyes sleeve;
 Which was stuffed full of aces and bowers.
 And the same with intent to deceive



same document was a response letter of 18/06 by the Western Union Co. in the office of the American Consulate.

But the hands that were played
By that heathen Chinese,
And the points that he made,
Were quite frightful to see .
Till at last he put down a right bower,
Which the same Nye had dealt unto me .



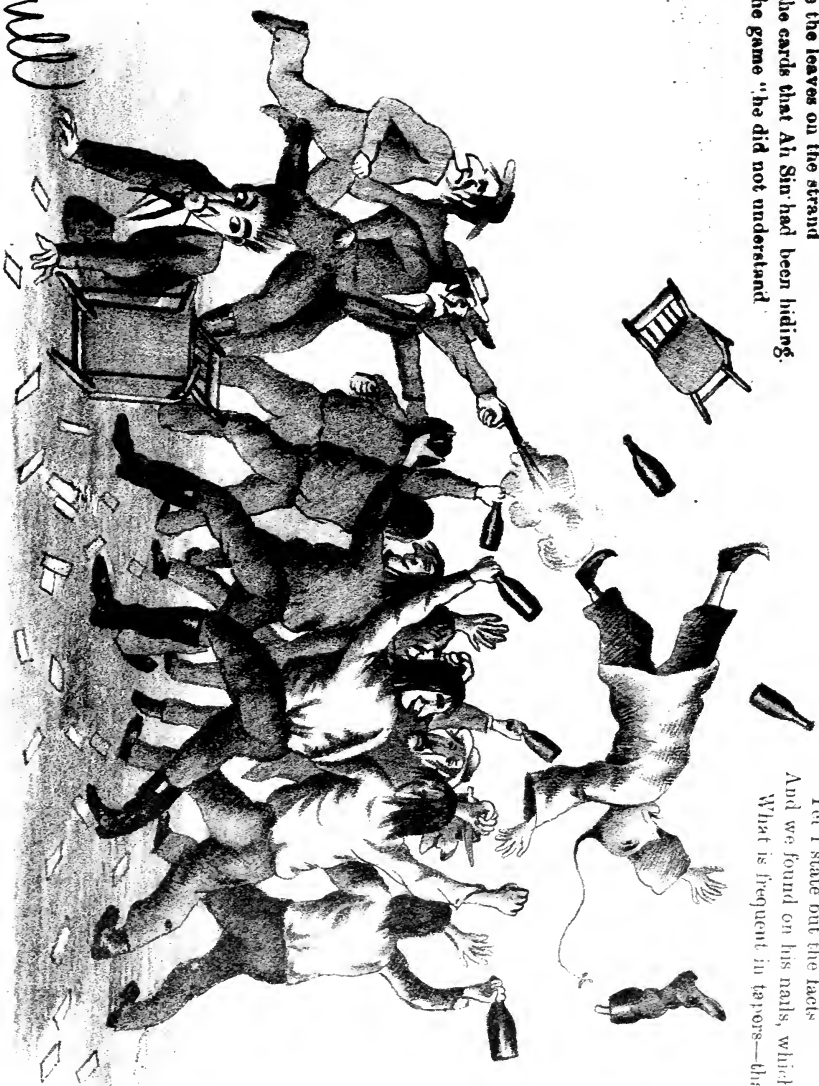
Illustration taken of progress in the year 1870 by the Westerners in the office of the American Missionaries.

Then I looked up at Nye
And he gazed upon me
And he rose with a sigh,
And said, "Can this be?
We are ruined by Chinese cheap labor!"—



In the scene that ensued
I did not take a hand,
But the floor it was strewed
Like the leaves on the strand
With the cards that Ah Sin had been hiding.
In the game "he did not understand."

In his sleeves, which were long
He had twenty-four packs—
Which was coming it strong
Yet I staid but the facts
And we found on his nails, which were taper
What is frequent in tapers—that's wax.



Skull

1907-8

1908-9

How often the Harp and Horns



Portrait of a man in the style of the caricature of the Chinese in the 'Punch' of the 18th century.

Which is why I remark,
 And my language is plain,
 That for ways that are dark,
 And for tricks that are vain,
 The heathen Chinees is peculiar—
 Which the same I am free to maintain.

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